

CONTEXTILE 2012 _Contemporary Textile Art Triennial

GUIMARÃES, PORTUGAL | 1st SEPTEMBER TO 14th OCTOBER 2012

CALL FOR ARTISTS Textile Art Competition

IDEIAS EMERGENTES – Cultural Production, CRL is currently organizing and promoting the 1st Edition of **CONTEXTILE 2012 - TRIENAL DE ARTE TÊXTIL CONTEMPORÂNEA**. This international contemporary art event, with the textile element as a main reference in creativity, research and concern in all forms of artistic expression. It takes the format of triennial due to the need of continuity of the project, that will in the future motivate artists to pursue an experimental and cutting edge approach, and maintain the audiences interest in Textile Art. CONTEXTILE 2012 intents to create dynamics between local, regional and international organizations aiming to expand the quality of its cultural program...

CONTEXTILE 2012 will take place in the Portuguese city of Guimarães from the 1st of September to 14th of October, 2012. It takes part of the program of GUIMARÃES 2012 – European Capital of Culture.

The triennial program will include a Textile Art Competition and a **Acquisition Prize** (3000€) will be awarded to the winner. This competition is open to all national and international artists.

Artists may apply until the 15th of February 2012 with artwork projects from 2009 to 2012, and all forms of visual arts will be accepted, based on 3 fundamental criteria:

- 1- All works have to include the TEXTILE element, either by construction, and material used, or by chosen theme or concept.
- 2- Dimensions cannot exceed 2mt in all directions and have a maximum weight of 20 kg.
- 3- All works have to respond equally to creativity, originality and technical skill.

www.contextile.wordpress.com

contextile.trienal@gmail.com

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CONDITIONS OF ENTRY

1. **CONTEXTILE 2012 - ACQUISITION PRIZE** is centered in the textile element, either by construction, and material used, or by chosen theme or concept.
2. This competition is open to Portuguese and international artists, that have completed 18 years of age by the entry deadline date of 15th of February, 2012.
3. Entries of all areas of visual art mediums will be accepted. Are excluded all forms of applied arts and craft works.
4. The competition is of individual artwork and collective projects are not accepted.
5. The **CONTEXTILE ACQUISITION PRIZE of 3000€** will be individually attributed. It will be announced at the Opening of the Exhibition. The winner will also be informed by e-mail.
6. The artworks will be judged and selected by a panel of six judges, including the director of CONTEXTILE 2012, the director of Kaunas Textile Biennial, and established and practicing artists and art critics. The jury may decide not to attribute the Prize if the art works do not match the required standards of creativity, originality and technical skill.
7. There will be two rounds of judging. The first is a pre-selection over viewing portfolios and proposed art projects. The deadline date for art proposal and/or projects and also portfolios is **15th of February 2012**. Artists will be notified by e-mail until 30th of March 2012, and may consult official listings in Contextile2012 internet site.
8. The artworks accepted for exhibition and competition are limited to 2mt in all directions and 20kg of maximum weight.
9. 1ST ROUND - To enter the competition are required:
 - a) Application form (*)
 - b) Detailed description, photos and /or drawings for all artwork projects
 - c) Artists details such as CV (up to 1500 words)
 - d) Portfolio up to 10 images of original artworks (jpeg files, 150dpi, no larger than 800x800px and do not exceed 1MB)
 - e) 2000 word Artist Statement and Body of Work essay. Every written piece should be in English language an in WORD format.
 - f) Entries must be submitted by mail or e-mail and sent to:

IDEIAS EMERGENTES – PROD. CULTURAL, CRL

Rua Sta Catarina, 781, 1º

4000-454 PORTO

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- g) The final selection will be directly communicated to the artists, by e-mail and publicly on CONTEXTILE internet sites.
10. 2ND ROUND - The art works selected by the jury, will be required to be delivered to IDEIAS EMERGENTES in Oporto city by the **10th of July 2012**. Artworks also must be accompanied by detailed description (in English) of hanging methods or technical specific requirements (ex. Video art). Works that are not framed (a stretched canvas is considered framed), finalized or require any form of construction will be declassified. All works must be clearly labeled on the back with: artist's name, title of work, completion year (between 2009 and 2012).
11. Will not be accepted works protected or constructed with glass. Will be rejected all works of precarious or ephemeral nature. CONTEXTILE 2012 will not take responsibility for any artworks that arrive faulty or damaged.
12. Finalist artworks have to be delivered to at the artist's expense, that will be solely responsible for the transportation of the art works to and from IDEIAS EMERGENTES (Porto), both at the beginning and at the end of the CONTEXTILE 2012 exhibition.
13. By entering, artists consent to images of their work being reproduced and their biographical information used for the purposes of advertising and publicizing the exhibition and for the catalogue production.
14. IDEIAS EMERGENTES and CONTEXTILE 2012 will reasonably care in handling the artworks however neither CONTEXTILE 2012 will be responsible for any loss or damage whatsoever caused to any work while in its custody. Insurance for any artwork during the exhibition will be put in place by CONTEXTILE 2012 and in transit remains responsibility of the artist.
15. Finalist's artworks must be available, and cannot be withdrawn or substituted for the duration of the exhibition 1st September to 14th October 2012.
16. All other issues not referred in the list of Conditions For Entries will be resolved by IDEIAS EMERGENTES and CONTEXTILE 2012 triennial.

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